

Under the guidance of Dr. Ajai Sharma

| S.No. | Name of Research Scholar | Topic | Year/Status |
|--------------|---------------------------------|---|---------------------|
| 8 | Kamna | A Critical Study of Major Columns of Khushwant Singh | 2013 (Submitted) |
| 7 | Kshama Goel | Major Novels of R.K.Narayan in the light of Rasa Thoery | 2013 (Awarded) |
| 6 | Subhash | Eugene O'Neill's Characters: A psycho analytical Analysis | 2013 (Submitted) |
| 5 | Mohd. Faiz | Race, Class and Gender in Hanif Kureshi's Writings | 2012 (Awarded) |
| 4 | Sanan | Theme of Quest in the Novels of Arun Joshi | 2012 (Awarded) |
| 3 | Shailendra | The Dynamics of Discord in the poetry of W.H. Auden | 2011 (Awarded) |
| 2 | Indira | Serial Vision of Anita Desai | 1999 (Awarded) |
| 1 | Saroj | Narrative Technique of William Faulkner | 1998 (Awarded) |

Under the guidance of Dr. B.C. Pandey

| S.No. | Name of Research Scholar | Topic | Year/Status |
|--------------|---------------------------------|---|---------------------|
| 8 | Shakshi Jain | Gender Issues in Fiction of Nayantara Sehgal and Doris Lessing: A Comparative Study | 2013 (Submitted) |
| 7 | . Km. Navina Sharma | Alienation in the Poetry of R. Parthasarthy | 2012 (Awarded) |
| 6 | Ms. Kavita Rani | Dynamics of Discord in the novels of Kamla Markandaya | 2012 (Awarded) |
| 5 | Km. Sunita rani | The Prophetic Strain in the Novels of Herman Melville | 2011 (Awarded) |
| 4 | Ms. Asha Kaushik | Elements of Early Feminism in the Fiction of Bronte Sisters | 2011 (Awarded) |
| 3 | Neetu Tiwari | Image of India in Novels of Arun Joshi | 2011 (Awarded) |
| 2 | Surendra Singh | Man and Woman Relationship in Novels of Toni Morrison | 2010 (Awarded) |
| 1 | Km. Seema | Realism in the Novels of Arun Joshi | 2009 (Awarded) |